

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, April 6, 1978

Weicker: Officials Knew About Park

by Katherine Rosen
Hatchet Staff Writer

"Henry Kissinger, J. Edgar Hoover, John Mitchell and other upper echelon officials knew about Tongsun Park's activities in 1971 and did not tell the Congress or the American people," said Senator Lowell P. Weicker (R. Conn.) in a speech at GW Tuesday night.

The event, held in Building C, was sponsored by the Program Board and the College Republicans.

Weicker said that, as a member of the Senate Ethics Committee inves-

'if you asked someone to list his top five concerns the Panama Canal would not be one.'

tigating Korean influence buying, he could not state definitively whether he thought Park was acting in behalf of the Korean government, but he urged those in attendance to "draw your own conclusions."

Weicker also said that the Republican Party should concern itself with practical politics, not philosophical party purity. "Let's face it, if you asked someone on the street to list his top five concerns, the Panama Canal would not be one of them," Weicker added.

The second-term senator outlined three major issues facing his party and the country: minorities and urban policy, the rise of a third political party, and energy.

Weicker, who is also on the Energy and Natural Resources Committee, urged stronger energy legislation. "When I ran for Senate

in 1976, the energy issue was considered political suicide. I pissed off all the Democrats in Connecticut because I was for decontrol and deregulation, and I pissed off every Republican because I demanded rationing and mandatory conservation," Weicker said.

Weicker is co-sponsor of the Kennedy-Weicker Bill, which could allow state governments to decide for themselves how to spend federal transportation funds. "Highway construction is the only thing the government will definitely fund right now," he said. "I would like to see utilization of mass transit systems: busses, trains, subways... whatever is best for the area in question."

Weicker also commented on independent voters, who make up 40 percent of the voting population. "Both parties are stretching themselves thin...if we (the Republican Party) could inject some of the new independent blood into the party primaries, it would be beneficial to all concerned," he said.

Thurston To Get Facelift

by Stuart Ollank
Hatchet Staff Writer

Thurston Hall will undergo \$175,000 worth of improvements over the next several months, according to William D. Johnson, director of planning and budgeting.

Abe Morris, treasurer of the Thurston Dorm Council and chairperson of the Thurston Dorm Improvement Committee said the improvements will serve "to pro-

mote better morale and better living conditions in the dorm."

The work on the improvements on the dorm have already started, said Michael Gross, resident director at Thurston, and he expects it to be completed before next semester begins.

Morris said the improvements were:

- Each room will be painted white.
- All hallways will be repainted, so that each floor of the building will

have one hallway painted in each of four colors selected by the committee: yellow, green, blue and orange.

- Storm windows will be installed in all rooms facing the courtyard to minimize noise.

- Sound absorbent ceiling tile will be installed in the hallways.

- Elevator lobbies will be carpeted to reduce noise.

- The main lobby and the hallways on six of the floors will be recarpeted.

- Study lounges will be painted and partially paneled. Three study carrels will be installed in each lounge, as will two additional stoves. The refrigerators will be removed while the lounge furniture is scheduled for repair.

- Cafeteria lighting will be improved for studying during the evening.

- The first floor lounge/seminar room will be remodelled.

Gross feels the changes "will make the dorm quieter," especially in the quad. "It will certainly improve the appearance," he added.

Inside

The GW baseball team picked up a pair of important wins this week, beating nationally ranked Delaware Tuesday and local power George Mason for the second time yesterday. See stories p. 16.

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Group Opposes GW Lot

by Stuart Ollank
Hatchet Staff Writer

The Foggy Bottom-West End Advisory Neighborhood Commission (ANC) voted Tuesday to oppose the continued use of a 17-vehicle parking lot in the 900 block of 22nd Street which is owned by GW and operated by Colonial Parking, Inc.

ANC Chairman Stephen A. Levy said the lot was being opposed because "this lot is used by commuters and is close to a Metro station."

Only one commissioner of the four in attendance Tuesday night, Marthlu Bledsoe, voted against the resolution opposing the continued use of the lot. Bledsoe said she does "not intend to vote for discontinuance of the lot until Metro use in the evening is approved."

Robert Dickman, GW Assistant Treasurer, raised objections to the ANC resolution at the meeting Tuesday and again in a letter to the commissioners yesterday. The letter says, in part, that the "lot provides valet parking convenient...for use by outpatients unable to traverse the distance between our parking garage...and the Medical Clinic."

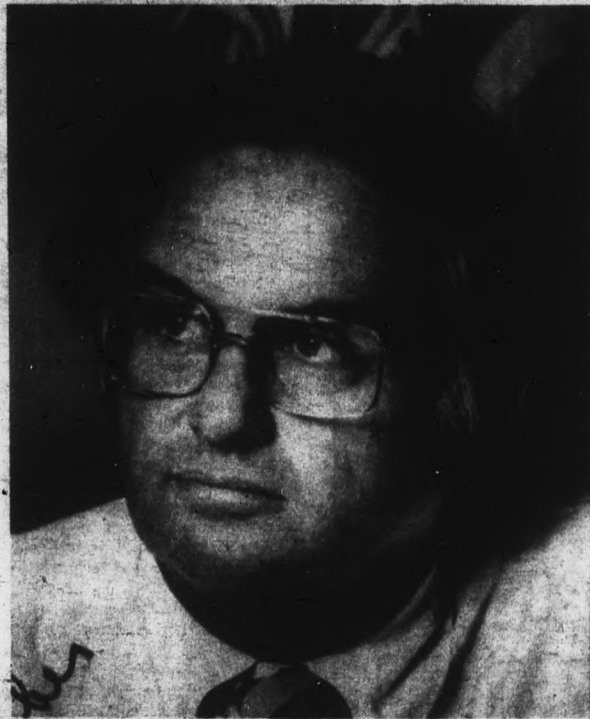
At Tuesday's meeting, he said closing the lot would be counterproductive to ANC's goals. "If the patients and commuters cannot park there," he said, "they will park on the city streets."

Bledsoe, in opposing the resolution, said that closing the lot would be "cutting our nose to spite our face," since it would force more parking on the already crowded streets.

ANC Chairman Levy said that there are "literally no spaces on the street now," and that "if the lot is discontinued, the people will have to resort to using public transportation or carpooling."

The D.C. Board of Zoning Adjustment will decide whether or not to allow the continued operation of the lot at its April 19th meeting.

In a related matter, the BZA refused to allow GW to use the corner of 22nd and I Streets for a parking lot. Currently the spot is occupied by GW owned town houses which they are in the process of tearing down. Eventually the space will be used for an academic cluster.



Senator Lowell Weicker (R. Conn.) spoke to GW students in Building C Tuesday on subjects ranging from the Tongsun Park investigation to the Republican Party.



Macke Munchies

Students sample food prepared by present and Marvin Center first floor cafeteria Tuesday. Beer, popcorn and assorted desserts and entrees were served.



Faculty Postpones Requirement Expansion Vote

by Mia Navarro
Hatchet Staff Writer

A recommendation to increase the present meaningful initiation requirements for students at the Columbian College of Arts and Sciences was tabled by a vote of 44 to 36 at the Columbian College faculty meeting yesterday. The proposal will be reviewed, however, by the Columbian College Curriculum Committee, to be elected at a meeting scheduled for the end of this month.

The recommendation was tabled because many faculty members felt they had not had time to discuss the matter with their own departments.

The recommendation, one of the two proposed by the 25 chairmen of the Columbian College departments, was intended to increase the present meaningful initiation requirements from a minimum of six semester hours to nine in each of the three divisions. The additional three semester hours, according to the proposal, were to be taken in a

department within a division other than that in which the remaining six semester hours were taken.

"Meaningful initiation requirements had been under criticism in the past. They seemed to be unsatisfactory," said Calvin Linton, dean of the Columbian College, explaining why the subject was brought to the faculty attention.

5000 Tickets Sold

Raitt Concert A Near Sell-Out

Almost all 5,000 tickets to this Sunday's Bonnie Raitt concert at the Smith Center have been sold.

The Program Board, which is sponsoring the event, said that the only tickets left are 70 single seats and an undetermined number of seats with an obstructed view. According to Alexander Baldwin, chairperson of the board, the obstructed seats are at the side of the stage, which will be at the north end of the Center's main arena.

Whether or not the view will be totally obstructed will be determined by the amount of sound equipment used during the concert, said Laura Rogers, a former board chairperson who is involved in the concert.

Baldwin warned that there will be a ban on bottles, drinking and smoking at the concert and if anyone is caught violating these rules it will hurt the chances of having another concert at the Center.

The Center will be open Sunday from 1 to 5 p.m., but the main arena will be closed at that time to allow workers to construct a stage.

The Joint Committee of the School of Public and International Affairs will hold a meeting on Friday, April 7 at 4:00 in Bld. CC.—All majors should attend.

According to Linton, the recommendations came out of a concern to provide more specific guidelines to assist the students in achieving a balanced background in the basic disciplines leading to a liberal arts degree.

The second recommendation, which was also tabled required candidates for the baccalaureate

degrees in Columbian College to take six semester hours of literature, three of which must be taken in American Literature.

In another action, the faculty members approved a policy request made by the Faculty-Student Advisory Council of not covering new material during the reading week prior to final exams.



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Publications Committee is looking for people to apply for Cherry Tree Editor-In-Chief

call Prof A. Claeysens x6180

PERSPECTIVES ON ENLIGHTENMENT WITH

Dr. Jon Quitslund, Dept. of English, G.W.U.
"Enlightenment and Meditation in the Renaissance"
Dr. Bayard Catron, Dept. of Public Administration, G.W.U.
"Enlightenment and Societal Action"
Dr. John Fagan, National Institutes of Health
"Neurophysiological Correlates of Enlightenment:
the State of Invincible Health"
Dr. Raju Datta, Dept. of Physics, U. of Md.
"Parallels of Physics and Consciousness"

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JSU Formed As JAF Alternative

by Charlotte Garvey
Hatchet Staff Writer

The Jewish Student Union (JSU), formed in January, was created as an alternative to one of the more prominent Jewish organizations on campus, the Jewish Activist Front (JAF), according to JSU co-founder and chairperson Ira Ziff.

According to the JSU charter, drawn up by Ziff, present GW Jewish organizations "have failed in successfully uniting, involving and

educating the Jewish student body." "I was always turned off by JAF," Ziff said. "They've developed a poor image...they don't cater to the Jewish students' needs." Ziff stressed that the group was "not formed to alienate or compete with other Jewish organizations."

He stated, however, that he feels "a political stand detracts" from the group's impact. "We'd like to try to do something positive."

Ziff cited tonight's "Opportunities in Israel" panel discussion as an example of the educational service his group hopes to perform. "This is one of the main reasons we formed the group," he said.

Bob King, spokesperson for JAF, disagreed with Ziff. "We're the only service organization for Jewish students on campus in terms of problem-solving," he said.

"It's JAF," King explained, "that

gets the phone calls when things go wrong on campus. We have the membership."

King stated that JSU uses both JAF money and office space. "The only thing they don't use is our name," he said.

King contested Ziff's statement that JAF has a poor image, saying, "Among the administration we have a good image, as well as with the student body."

King said a planned hunger strike

to publicize the problems of Soviet Jewry the last week of the semester is an example of an educational activity that JAF has been able to sponsor, saying that a JSU-planned movie on Soviet Jewry, "is not the type of activity Soviet Jewry needs." He said it didn't attract enough attention.

He also said that "we consider every Jewish group on campus as a complement to ourselves, not competition."



Ira Ziff
"political stand detracts"

Med Center Clerk Faces Drug Charge

Percy Evans a stock clerk at the GW Medical Center and Charles Lynch a Metropolitan Police Department officer were indicted yesterday in D.C. Superior Court on charges of manufacturing phenylcyclodene (PCP), an illegal narcotic, according to the news department of radio station WRQX.

The two men were arrested last January, after the manufacture of the drug resulted in an explosion and fire at Lynch's home. Both were injured in the blast, and a third man, Officer Walter McKenzie of MPD, was killed.

PCP, initially intended for use as an animal tranquilizer, is currently very popular in the Maryland suburbs, according to a WRQX reporter. The necessary chemicals for its manufacture are readily legally available, and an investment of approximately \$245 and six hours work will yield \$30,000 to \$40,000 worth of the drug.

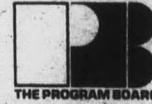
—Stephanie Heacox

Ex-Student Killed In Car Crash

Leslie Renee Jancar, 22, of Cabin John, Md. a former art student at GW, was killed early Sunday when the automobile she was driving struck a guard rail on the Capital Beltway near River Road in Bethesda.

A 1974 graduate of Walt Whitman High School in Bethesda, Jancar studied art at Montgomery College, from which she graduated in 1977.

Surviving are her parents, Mr. and Mrs. Frank James Jancar, Jr. a sister, Sheila Dianne St. Clair of Silver Spring, and a brother, Frank James III, of Cabin John.



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GW Students Join Stevens Boycott

by Joe Desmond
Hatchet Staff Writer

A boycott of the J.P. Stevens Company, one of the country's major textile manufacturers, is being organized on the GW campus by Gary Stickell, a member of the College Democrats.

J.P. Stevens has long been a target of labor activists, who cite the company's record of more labor law violations than any other firm in American history as an indication of the company's insensitivity to employees' welfare, Stickell said.

Stickell accused the company of fostering hazardous work conditions and for a failure to allow employees to unionize.

"It is cheaper for Stevens to pay the fines and settlements it accumulates," Stickell said, "than to allow unions to come in, because if that ever happened, then they would have to raise wages to a normal level."

J.P. Stevens' plants, which are based primarily in the South, employ about 37 percent of the industrial labor force in the Carolinas.

According to Stickell, "Most of

the plants are located in small Southern towns which depend on the company for work...If they lose

Labor found the dust level in one plant to be three times greater than the minimum permissible level

According to Stickell, the purpose of the boycott is to "pressure the company into dealing with their employees in a humane way. Years of frustration are at stake...If response to the boycott is poor, then more towns will be exploited by the company. This is their only chance."

"If response to the boycott is poor, then more towns will be exploited by the company. This is their only chance."

the factory, most of the town is jobless, so they really need to be careful what they do."

Stickell also pointed out that, as the second largest textile manufacturer in the country, Stevens can afford to shut down a troublesome plant. He cited Statesboro, Ga. as an example, saying that when workers voted a union in, the plant was immediately closed.

He said the controversy has currently shifted to a plant in Roanoke Rapids, N.C., where another union was formed two years ago. Stevens has refused to grant a union contract there because the company opposes a voluntary deduction of union dues from paychecks and arbitration of grievances, leaving the union powerless.

Exposure to cotton dust has caused a high incidence of brown lung in Stevens' textile mills. The North Carolina Department of

Stickwell said. He added that no action was taken against the company.

He said he wants "participation in the boycott and sympathy for the abused."

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Difficulties Minimal With Pre-Registration

The number of students pre-registering for fall semester classes is expected to equal, if not exceed, the 4,000 who took advantage of the program last year, said Registrar Robert Gebhardtshauer.

This year "there has been fairly early participation," commented Gebhardtshauer, adding that his office was not expecting the last minute rush of previous years.

"The office was quite busy last week when forms were picked up,"

said Gebhardtshauer. He said the rush for forms was different from last year "when pre-registration dragged out and didn't get going until the last two days." The pre-registration forms first became available to students on March 27.

Gebhardtshauer also said that "there tends to be a greater number of students pre-registering in the school of business. We also offered the special opportunity to pre-register to the graduate school, but they turned it down because the students are usually part-time, and they have to adapt their schedules to their fluctuating job situations."

"The pre-registration format is the same as the one for the last two years," he said. "The student will get a program notice so that he or



Robert Gebhardtshauer
"early participation"

she can confirm the classes requested. During the summer, a statement is received showing what courses the student got. The admittance of a student to a course is dependent on the departments...this past year though, no pre-registered students were denied a course."

Carolyn Ely

Speech Series

Tolstoy Colloquium

To mark the 150th anniversary of the birth of Leo Tolstoy, the Dilthey Society of GW will sponsor a Commemorative Colloquium Saturday.

Prof. Roderick S. French, who co-chairs the society with Prof. Thelma Z. Lavine, will inaugurate the colloquium, to be held in Marvin Center, room 406. It will include two sessions: from 10 a.m. to 1 p.m. and 3 to 6 p.m.

Prof. Nadine Natov, a member of the organizing committee, said the colloquium would be geared toward a general audience. She discussed the novelist's relevance to modern society, citing his interest in the state, anarchism, political terrorism and pacifism. "The students will be able to pick up some ideas and relate to them," she said.

Natov added that Tolstoy was concerned with the problems of poverty and social inequality and the problems of putting theoretical solutions into action. Prof. French agreed that students would be interested in what Natov called Tolstoy's "progressive ideas." French also stressed that the colloquium "is not a meeting for specialists."

Prof. Jon A. Quitslund of the English department will moderate the first session, which will be followed by an open discussion and lunch break. The second session will be moderated by Prof. William Rowe, whose course, "Leo Tolstoy, His Life and Works," is offered by the Slavic department.

The first session is from 10 a.m.-1 p.m.; the second is from 3-6 p.m. Students are encouraged to attend any or all segments of the colloquium, and are welcome to suggest themes for future Dilthey Society meetings.

Senior Orators Compete

Mangala Sadasivan, a senior majoring in speech pathology, placed first out of the five students who competed in the Isaac Davis Speech Contest Monday.

Established in 1847, the Isaac Davis Prize is awarded annually to the three Columbian College seniors who have made the greatest progress in public speaking while enrolled in the University.

Sadasivan spoke on euthanasia, outlining two basic questions on the issue: "Do people have a right to die?" and "What are the problems with legislating this right?" She cited the Quinlan case as one example where the criteria defining death were not completely filled, thereby posing a problem in establishing her legal position regarding her right to die.

Peter Safirstein, a political science and speech communication major, placed second with his presentation on the human rights issue in international relations. He viewed current U.S. foreign policy performance as "undercutting the esteem of its rhetorical position," by continued failure to pressure nations that violate human rights.

Speech communications major Joel Arogeti placed third with his commentary on the role of the federal government.

The two other competitors were Nolan Thrope who spoke on the legalization of marijuana, and Terry Asnis, who spoke on women and their need for self-defense.

—Stephanie Heacox

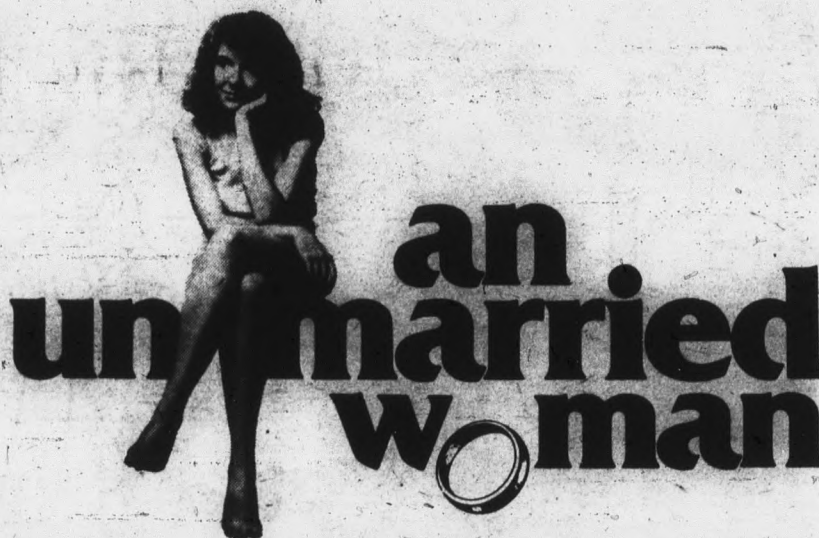
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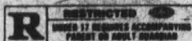
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29 Nominated For Awards

by Margie Hunter
Hatchet Staff Writer

Twenty-nine nominations for the upcoming second annual G.W. Awards have been received by the G.W. Hock Committee for "G.W. Awards which held its first meeting Monday.

According to committee chairperson Cornelius McKelvey, the committee is looking for candidates who are members of the University student body, faculty and staff who "have made outstanding contributions to the University as a whole" and those who have contributed "across a number of different

activities." A maximum of 10 candidates will be selected by University President Lloyd Elliott to receive awards.

The committee "prepares recommendations and summaries to the submitted to President Elliott," McKelvey said. "He makes the final decision."

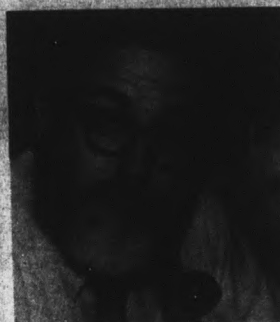
Those selected by Elliott will be awarded plaques at the commencement exercises in recognition of their achievements.

The staff has scheduled a second meeting for Friday and McKelvey expects that one more meeting will

be necessary before the committee submits its recommendations to the president.

The committee includes two faculty members, McKelvey, an instructor in Health Care Administration, and Prof. Helen Yakobson; three students, Ann Bisgyer, Joseph Grunfeld and Patrick McKenna; and one non-academic staff member, Joseph Ruth, director of admissions.

McKelvey hopes that as more people each year become aware of the existence of the awards, the number of nominations will increase, although he admits it will



Cornelius P. McKelvey
awards committee head

make the process of selection even more difficult. "It will take some years until the awards get well-enough known and well-enough regarded for more people to get involved."

Seminar On Energy Scheduled

A seminar entitled "Solar Energy—The Light at the End of the Tunnel" will be held Tuesday at 7:30 in Marvin Center room 410. The speaker will be Peter Harnik, co-coordinator of Sun Day. There will be no admission charge.

Party

The Thurston Hall Dorm Council will sponsor a free party in the Thurston cafeteria tomorrow night

Campus Wrap-Up

from 9 p.m. to 1 a.m. There will be beer, music and munchies. All welcome.

Discussion

The Jewish Student Union will sponsor an informal panel discussion on educational and employment opportunities available in Israel in Marvin Center 404 tonight at 8 p.m.



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Local Boy Makes It Good With Sex Change

by C.J. LaClair

Most people have never been inside the jails of Jacksonville, Fla. and Montego Bay, Jamaica, but Foster Mackenzie, III, has. Better known as Root Boy Slim, the Washington native has drawn on these experiences and others to create a remarkable debut album, *Root Boy Slim and the Sex Change*

company, in this case, Warner Brothers Records.

The album, produced by Steely Dan producer Gary Katz, has a pronounced Dan-flavor. The instruments are arranged to give a steady rhythmic beat, backing the vocals which have been mixed at the front of the sound, with the Rootettes (Cherrie Grasso and "Micki" Lee

age, women as objects of sex and love, and finally alcohol. Root Boy's lyrical sensibility and astute social observations bely his on and off stage image of the kind of individual occasionally seen at 3:00 a.m. in a Little Tavern restaurant.

Despite the fact that Root Boy was declared insane and was hospitalized for a time in a mental institution, his perception of society shows him to be extremely intelligent and articulate.

Perhaps the most effectively arranged song on the album is "Boogie 'Til You Puke." If it were not for the song's title, which most AM music directors would probably find too offensive for their programming formats, the cut would have excellent Top-40 potential. It starts

with an extremely tight rhythm sequence between bass and drums to which organ, guitar, vocals and choral accompaniment and the extremely hot and well selected pedal steel licks of Cosmo Creek are added.

Intelligently placed at the beginning of side one, the cut quickly leads to a smoking climax, arousing the curiosity of the listener to discover what the rest of the record sounds like.



D.C.'s Root Boy Slim has released his debut album, *Root Boy Slim And The Sex Change Band With The Rootettes*.

Records

Band with the Rootettes.

A graduate of the bastion of the Establishment, Yale University, Root Boy was a member of several bands while a student there, along with his current bass player, Rattlesnake Rattles. After graduation, however, Rattles and the Root went their separate ways, and did not meet again for 10 years, until forming the Sex Change Band.

Steely Dan members Walter Becker and Donald Fagen discovered Root Boy and company while they performed at Baltimore's Marble Bar. This, subsequently, resulted in the band landing a recording contract with a major recording

Jonnie) providing the accompanying choruses.

Cosmo Creek's pedal steel guitar, however, is used like a lead slide guitar, resulting in numerous, high-pitched and cleanly-picked metallic notes, rather than the country-and-western sound usually associated with the instrument.

What is most remarkable about the recording, however, are the unusual lyrics penned primarily by Root Boy, Rattles and Guitarist Locker Room Lancaster. Aside from the tunes dealing with jail experiences in Jamaica and Florida, the songs touch on the trauma of old



An artist's version of an Arizona man being abducted by a U.F.O. is one of many drawings in *Phenomena*.

'Phenomena's' Bewitching Photos Possess Its Ghostly Text

by Felix Winternitz
Arts Editor

Phenomena: A Book of Wonders, by John Michell and Robert J.M. Rickard (Pantheon Books, \$10.95, 128 pages).

If you enjoy having the odd and supernatural at your fingertips, a potpourri of the fantastic, ranging from the mysterious plagues and mass panics to stigmata and spontaneous human combustion, is to be discovered in *Phenomena*.

A recently published encyclopedia of myths, legends and historical oddities, *Phenomena* manages to trap the unwary reader by intermixing facts and fiction so skillfully that it is impossible to differentiate between conjecture and documented facts.

Heavily illustrated, *Phenomena* is accompanied by a mundane text permeated with "facts" from such

"reliable" sources as the *National Enquirer*, ghost books and newspaper accounts of the early 1800's.

The text, however, can be ignored by the avid picture browser who enjoys paging through profusely

ings and blurred photographs.

The authors, John Michell and Robert J.M. Rickard, insist on including sketches of levitation and bleeding statues, among other events, as if this and the jumbled

Books

illustrated chapters, written in such a sluggish way that the authors could never have intended for anyone to read the entire text.

There is no story line that needs to be followed because there is no story. *Phenomena* is a collection of unrelated and badly documented material spanning subject headings from UFO's to little people, supplemented, not documented, by draw-

information provided will somehow combine to prove the existence of strange phenomena to the reader.

Granted there are photographs in *Phenomena* which aren't blurred into indistinction. Movie stills from *The Day the Earth Stood Still* and *The Werewolf of London* are added to "authenticate" the text, along with pictures of "actual phenomena."

The only thing these pictures prove, however, is that supernatural events breed lousy photographers. It's uncanny how the "spontaneous images on film" resemble my snapshots when I forget to advance the film in my camera, taking three pictures of three different images on one frame.

Phenomena is not just a book of wonders, but a book of repeated wonders, according to Michell, author of *The Flying Saucer Vision* and *The View Over Atlantis*. The only phenomena that's been repeated here is Michell's ability to produce yet another book of jumbled facts for the mass ghost-reader market.

Along with co-author Rickard, Michell is trying hard to convince you to believe in something. The problem is that *Phenomena* gives no clues as to what that something might be, and succeeds only in leaving the reader more disillusioned than when he first started reading.

Rock's Candle Snuffed In 'Hot Wax'

by Steve Romanelli
Arts Editor

One supposes that there must have been a gentle vein of sentimentality buried underneath Paramount Pictures' latest foray into the music world, *American Hot Wax*. Like its immediate predecessor, the popular *Saturday Night Fever*, *Wax* has attempted to view the music industry in a somewhat mocking sense of seriousness.

In *Fever*, director John Bakham attempted to show the almost stifling postures that disco music and its antecedents imposed on its listeners. Though *Fever* did specialize in firmly entrenching disco music into our society, it, nevertheless, did expose the almost fragile and impressionistic nature of that genre.

Wax, though it is a movie of a different color, does not really attempt to make any balance within its story. Rather than focusing on the Fifties sense of disillusionment (or at least some portion of it), the movie attempts to bring back the good ol' days, and play up that era's sense of vivaciousness.

But the movie is fun, and considering the weak screenplay and dry direction, courtesy of Floyd Mutrux, *Wax* does manage to rectify its own fleeting and sketchy plot.

The story evolves around the legendary New York disc jockey, Alan Freed, and his attempts to set up and successfully complete the first rock 'n' roll show in New York.

Cinema

But the rest of New York, save the kids, are out to thwart the show, and they do, which causes the people at the show to riot after Jerry Lee Lewis' final performance.

Tim McIntyre, who portrays Freed, seems to have trouble effectively adapting to his part. At times, he seems lost not only in his part, but also in the story as a whole.

The other performers range from fair to surprising, with Laraine Newman's role as a distraught, yet determined songwriter, being the best of a rather limited bunch.

Screenwriter John Kaye glossed over this story, never really coming to terms with rock 'n' roll, nor Freed's true importance. He evidently was more pre-occupied with showing how angelic Freed was, and how bastardly the authorities were.

But the movie is salvaged by the rock show itself. Although it was obviously staged before a taped audience (and a horrendously edited at that), the sheer exuberance and spirit behind Chuck Berry's performance of "Reelin' and A Rockin'" and Lewis' "Great Balls of Fire" is enough to justify the movie's rather limited worth.

And after all, isn't fun what rock 'n' roll is all about? The spirit of rock is what has kept this idiom alive and well, and it is this spirit which kept *American Hot Wax* at least warm enough to sit through.

'Lady' Is More Than Fair

by Kitty Hutt

Billed as the "World's Greatest Musical," *My Fair Lady* is the touching and funny fable of a cockney flower girl who is transformed into a duchess by a gruff, but well-meaning dialectician. The Lazy Susan Dinner Theatre's production of this classic, based on *Pygmalion* by George Bernard Shaw, is just as delightful and highly

enjoyable as the original Lerner and Lowe musical-comedy.

Despite a technical problem with the revolving stage, the set of the dinner theatre was beautiful and the audience and performers were easily transferred from the cockney flower market in Covent Garden to a well-furnished library in London. Several missed lighting and sound cues slowed the cast down some, but

generally the performers were all vivacious and refreshing.

Suzanne Briar brought a lively enthusiasm to the role of Eliza Doolittle. Her bubbly smile and saucy style charmed the audience and led the cast through the series of technical difficulties.

Roland Chambers, portraying the dialectician, Henry Higgins, was a Rex Harrison with feelings—his brisk manner masking emotion was successfully played to the fullest. Also the director of *My Fair Lady*, Chambers extracted a new sparkle from what is often an overplayed show.

Marvin Hunter as Colonel Pickering and John Butz as Eliza's lovably drunken father, Alfie, were both entertaining, but Hunter highlighted the show with his portrayal of the bumbling, but sincere Pickering.

Adrienne Anderson, a 1974-GW graduate in the dramatic arts, was hilarious as the stuffy, motherly housekeeper, Mrs. Pearce. Also, Jim Gemmell's Freddy, Eliza's clumsy yet ardent suitor, was finely characterized and portrayed.

The chorus was versatile and peppy, and indeed their dancing was one of the show's best features. As Alfie's scruffy friends in "Get Me To The Church On Time," they wished him a lively farewell as he made his way towards the church and a respectable marriage.

That same chorus, dressed in elegant black and white costumes, emotionally observed the opening races at Ascot, Eliza's public debut, which ended in disaster.

Musically, *My Fair Lady* is probably one of the best-loved shows of all time. Such well-known songs



Three student members of the GW Jazz Ensemble perform at a concert given last Tuesday as a part of the Lisner At Noon series.



A jubilant Eliza (Suzanne Briar) sings "I Could Have Danced All Night" in The Lazy Susan Dinner Theatre's production of *My Fair Lady*.

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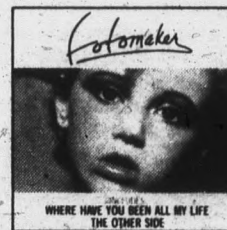
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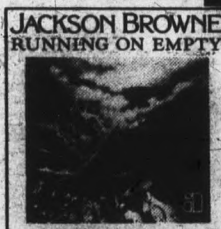
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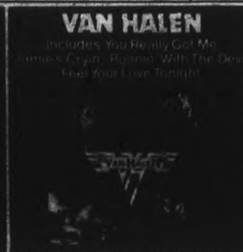
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Van Halen. A solid Los Angeles favorite because of their highly explosive stage show, this group of hard rockers debuts here, produced by Ted Templeman. All tracks are original except for a searing version of the early Kinks classic, "You Really Got Me."
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Maria Muldaur/Southern Winds. Her artistic maturity is reflected here in a fuller range of material. Tracks include Bobby Bland's "That's The Way Love Is," the classic by the Sons of Champlin, "Here Is Where Your Love Belongs," and a trio of tunes by Leon Russell.
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The Rutles. This album, written by former Monty Python member Neil Innes, is an affectionate parody on the saga of the Beatles and is the sound track/companion to the NBC TV special spoof, "All You Need Is Cash."
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Editorials

Increase Unneeded

The Columbian College Faculty's proposal to increase the meaningful initiation requirements from six hours to nine would provide too much of a good thing.

Granted, the purpose of the initiation, which is to broaden the educational outlook and experience of the student, is commendable. Many students, if left to their own judgement, would limit their courses to a narrow, unexpanded area of study, which would eventually prove an extreme disadvantage in competition for a job or entrance to a graduate program.

Meaningful initiation serves to provide students with the diversified background that signifies a liberal arts education. However, the University must take care not to make its requirements so structured that they restrict unduly a student's right to tailor his education to his needs, interests, and goals.

More Bearable

Too often it is the case at GW that a student is not directly affected by the money he spends on tuition. Often, a student wonders if he is really getting what he is paying for or whether his money is just being gobbled up by Rice Hall.

For this reason, it is encouraging to us that the University has decided to put \$175,000 worth of improvements into Thurston Hall. Although it won't make Thurston the perfect place to live, it will certainly make it more bearable for the over 1,000 students who either live there on their own free will or are forced there by misfortunes in the lottery, or by the misfortune of being an incoming freshman.

Obey The Rules

With three days left to Sunday's Bonnie Raitt concert in the Smith Center, almost all of the available 5,000 tickets have been sold. The Program Board should be commended for a great achievement: bringing a large part of the student body together for one event, something GWUSA tried to do with their Homecoming weekend, but failed miserably.

GW is not known for its student body togetherness, so Program Board, who's job it is to bring students together with important and entertaining programming, has had its work cut out for them. After all, only the Red Lion has been able to get so many students together for a night of partying.

Concerts at the Smith Center are a great idea, but Bonnie Raitt may be the first and last if people get out of hand. The administration has let it be known that bottles, drinking and smoking are banned from the concert, and the violation of these rules could make another Smith Center concert impossible.

If only in appreciation for the Program Board's efforts, we urge those attending the concert to obey these rules.

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Jeffrey Nash

Social Security Reform Weak

When older Americans sneeze, Congress runs a fever. That's the most reasonable explanation for the mess both Houses of Congress made of social security reform.

What began as a well intentioned legislative reform in the days of the New Deal has amassed into a tremendous tax burden for the American worker.

The new social security reform will eventually absorb more than 18 percent of all wages by the middle of next century. The maximum social security tax paid by the American employee and employer will rise from a barely acceptable \$1,070 per year to a totally ridiculous \$2,874 by 1986. President Carter has assured the American people that the new tax levies will assure the soundness of social security. However, according to an analysis by reporter Brook Jackson of the Associated Press, that prediction is based on some highly optimistic projections.

The optimistic assumptions include predictions of a drop in the inflation rate to 4 percent a year, of an increase in wages so they exceed the annual cost of living by 1 percent a year, and a reversal of the trend toward a steadily declining birthrate in the nation.

Congress will soon learn that Americans would rather buy consumer products and keep a healthy economy flowing than pay their hard earned wages into an old age trust fund. When Congress does realize this, social security tax levies will be lowered and a new system of financing will commence. Rep. Al Ullman, Chairman of the House Ways and Means Committee, has already suggested a new finance system, one which will use a sales tax to pay for disability insurance. The sales tax measure would tax the value added to a material or product at each stage of its processing or manufacture. Ullman said the levy would be applied only to industrial, or "non-consumptive" products. The Ullman idea sounded pretty good until Mr. Ullman conceded under questioning that the tax would eventually be passed on to the consumer and that his proposal may only be more attractive politically because the tax would actually be levied only at the wholesale level, and therefore hidden from the consumers.

Jeffrey Nash is the Political Affairs Chairperson of the Program Board

Letters To The Editor

Seal Industry Indefensible

Admittedly, there are few carnivorous animals in nature which would consult the local Humane Society before dispatching their prey, but I know of none which kill for the sole purpose of flaunting their victims' coats as a status symbol.

To compare the slaughter of domestic pigs as a food animal with the massacre of the infant harp seals, many of which are spared bludgeoning by being skinned alive, makes a crude analogy at best. No one claims the baby seals, called "whitecoats" by the sealers, are a necessary food source—the seals' only unfortunate burden in life is to be blessed with a beautiful pelt which is therefore coveted by that element of humanity with wealth in inverse proportions to their level of taste.

In terms of economic necessity, the case for sealing falters even worse. In fact, there are only 150 commercial sealers in Newfoundland, and they engage in this carnage for only three weeks out of a year, hardly a steady occupation for a large segment of the Newfoundland population.

The frequent contention that the only alternative to this barbaric practice is to put these people on welfare is an exercise in misinformation. The government of Canada is currently spending \$2.5 million to police and regulate this industry which returns only \$1.4 million to the Canadian economy. This subsidization by the Canadian taxpayers amounts to welfare already being given to the sealers. If one is concerned with economic equity, this net subsidy of \$1.1 million per year to Newfoundland sealers could as easily be invested in a more productive enterprise to benefit the Newfoundlanders.

It is probably true that industrial growth in the region would end sealing as a commercial activity. The rusting condition of Russia's whaling fleet testifies that this similar industry is becoming relatively uneconomic for them. At the present rate of exploitation, the sealing enterprise is likely to become extinct before too long anyway, since a wild animal population, once it approaches a critically low level, becomes a non-renewable resource. Man's track record so far, from the mighty Indian rhinoceros to the now extinct Carolina parakeet, does not speak well of his ability to "manage" wild animals for what ever reason he chooses to do so.

My pride and esteem for our northern neighbor, Canada, is eroded quickly when I learn that her Prime Minister himself sports a sealskin coat, hat, and boots, knowing full well the helpless infant lives that went into such attire.

Mary F. Kokoski

Pol Sci Tenure Policy Disputed

In looking at the schedule of classes for next fall, we found that Assistant Prof. John Starrels was not listed as a political science instructor.

We believe that Prof. Starrels is one of the most capable professors associated with GW. His excellent organization, tremendous enthusiasm, and thorough mastery of his field has made him an invaluable asset to the University. One has to wonder why such a popular professor has been denied tenure and thus dismissed from employment here.

At this point, one must question the value of such a tenure system. A system that rejects a highly qualified professor like John Starrels and still purports to maintain the highest qualified faculty raises serious doubts about the tenure policy itself.

As students, we have a vested interest in the faculty that is supposed to instruct us. While we have no idea as to why Prof. Starrels was not granted tenure, we think that those responsible for making these decisions should be more responsive to the opinions of the students.

Norman Antin
Lee Hurwitz
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Deadlines for columns and letters are Tuesday at 4 p.m. for Thursday's paper and Friday at 4 p.m. for Monday's paper. All material must be typed, triple-spaced on an 82 space line and signed with the author's name and telephone number. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for style and grammar and length. The paper, because of lack of time, cannot respond to all letters which are not published. All letters and columns should be addressed to Marvin Center room 433.

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Doubles Again Strong

TENNIS, from p. 16

close. They lost the first set 7-6 in a tiebreaker, then came back for a narrow 7-5 win in the second set before the match was called because of darkness.

At second doubles Miller and Struhl became double winners, Struhl for the second match in a row, with a 6-3, 6-4 victory.

Henry and Pappas each picked up a second win for the day, for Pappas

also the second consecutive double win match, as they took the final doubles contest.

The Colonials will try to make it three wins in a row when they travel across to face rival Catholic tomorrow, then host William & Mary at Rock Creek Park Saturday.

GW presently sports a 4-1 record, with seven matches left in the spring season.

—Josh Kaufman



Kurt Marx
"We played a poor match."

Duffers Drop Pair

GW's golf team lost a pair of matches, dropping its record to 0-3. Friday they fell to Virginia Commonwealth (VCU) 387-412, and then lost their home opener 389-435 to Richmond Monday.

The Colonials are looking ahead to the District III championships at the end of next week, and, according to number one golfer Kurt Marx, GW was not too disappointed about the two losing matches.

According to Marx, who had a team low of 79 against VCU and an 86 against Richmond, "We had pretty good scores," against VCU, and added that the Richmond contest was played on a very cold day.

"The weather was terrible, but we played a poor match," Marx said. "They just outclassed us."

Terry Schaefer, second best for the Buff at VCU, carded the top score for the team with an 81 Monday. GW's next match is Monday at George Mason.



"I've got Pabst Blue Ribbon on my mind."

Colonials Top Pats; Lake Picks Up Win

by Larry Olmstead
Hatchet Staff Writer

GW took another step toward establishing itself as one of the top baseball teams in the area by downing George Mason in an away game yesterday, 5-2.

The victory was the second this spring over the Patriots, who have dominated Metro League play for several seasons, and have rarely lost to the Colonials.

The Colonials were definitely the superior team yesterday, as the Patriots, now 14-8, stumbled and bumbled their way along to a loss they clearly deserved.

Buff Down Delaware

by Dave Drake
Hatchet Staff Writer

Bobby Keith scattered three singles in a masterful shutout performance against national power Delaware as the Buff won their sixth game of the season 3-0 Tuesday afternoon at Georgetown, played there because the ellipse was unavailable.

The Colonials displayed their best defense for the visiting Blue Hens, one of the top 20 teams in the nation. Keith found the corners of the strike zone with low curves and fastballs limiting Delaware's offensive attack to infield grounders.

GW's field, led by third baseman Billy Goodman and shortstop Jim Goss, complemented Keith's pitching with sparkling plays on the Georgetown diamond.

Goodman was especially glad to get away from the bumpy West Ellipse.

"We're here to make things easy for the pitcher," said Goodman. "The Ellipse is a bad field, but on a good field like this we can play with anybody," he added.

The game started as a pitcher's duel with Delaware's Bo Dennis overpowering the Buff, striking out five batters in the first three innings. GW's only run through the first six innings came on an infield hit by Goss, driving home Russ Ramsey from third. Delaware's first hit came on a grounder that nicked Keith and bounced through the middle.

Keith seemed to get stronger as the innings wore on, but Dennis showed signs of tiring in the sixth when the Buff threatened to break the game wide open.

After Goodman filled up the bases with an infield hit, Tino Monaldo sent a deep drive which threatened to land in the graveyard past leftfield for what looked like a grand slam. However the Delaware leftfielder broke into a sprint and made an over the head catch ala Willie Mays.

The Buff finally put the game away in the seventh. Goss reached first base on an infield error and advanced to third on Drew Ingram's second double. Don Eury knocked both in with a stinging double to make it 3-0.

Keith remained sharp, retiring the side in order in the eighth inning. Delaware managed their first solid based hit in the ninth but Keith snuffed the rally, forcing the next two batters to fly out and the final man to ground out.

The victory was more than welcome after a disastrous 13 inning loss to the VCU Rams 4-3 the day before.

The game was decided in the fourth inning, when the Buff, already holding a 1-0 lead on Drew Ingram's first-inning RBI single, scored three runs on just one hit.

Patriot starter Rick Vaughn, who had struggled through the first three innings, delivered a pair of walks. Then, with one out and Billy Goodman at the plate, coach Mike Toomey saw George Mason third baseman Stan Reese playing back, and ordered a run-and-bunt.

Goodman was thrown out, but he advanced base runners Russ Ramsey and Vince Quiros. Vaughn then uncorked a wild pitch, scoring Ramsey and giving GW a 2-0 lead.

Monaldo walked, and the next batter, Jim Goss, slapped what should have been an inning-ending grounder at second baseman Brian McMahon. However, the infielder bobbled the ball for the first of two costly errors, scoring Quiros. Designated hitter Scott Carcella then gave the Colonials a 4-0 lead with an RBI single, the only hit of the inning.

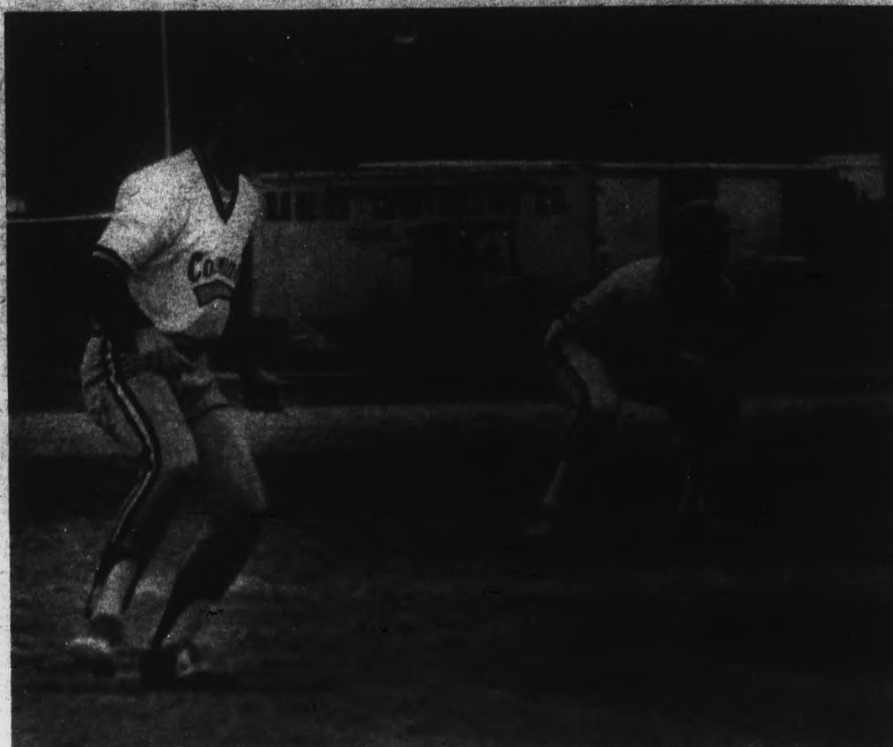
Vaughn exited at that point in favor of Jerry Richards, who pitched superbly, giving up only one run, which was tainted, the rest of the way. But GW southpaw Ken "Snake" Lake had the Patriot batters well in hand, giving up just one run on six hits before tiring and being removed in the eighth inning. Rick Pacen finished up, working into and out of jams in the last two innings to preserve the win.

Lake is "a gutsy pitcher" Toomey said after the game. "He beat a good team today."

Lake, now 2-0, had excellent command of his pitches until the sixth, when he began to tire and have control problems. He gave up two walks in that inning, and with two outs and runners at the corners, was facing clean-up hitter Mike Carroll. Mason failed to capitalize however, when Dave Miller was nailed by Buff catcher Vince Quiros while trying to steal second, a rather questionable strategy considering the 4-0 score.

GW got more charity in the seventh when Goss again reached on a McMahon miscue, stole two bases, and scored on Ingram's second RBI single of the game.

With the win, GW raised its record to 7-3. The Colonials play two doubleheaders this weekend, hosting Buffalo Saturday and Georgetown Sunday.



Drew Ingram edges down the third base line against Delaware. Ingram pitched in two doubles as the

Colonials downed the Blue Hens, 3-0. GW beat George Mason yesterday, 5-2.

Men Pick Up 9-0 Victory

GW's men's tennis team rebounded from a 9-0 loss to Penn State last week with a rout of the same score over Georgetown Monday.

The win lifts the Colonials to 2-3, which may not be as good as the team's fall record of 9-0, but it doesn't mean that the Buff are not playing as well as they did during the fall.

Led by juniors Dave Haggerty and Mike Yellin, GW faces a very tough schedule this spring. Opening the season in the Cherry Blossom Classic at Maryland the Colonials lost matches to two of the nation's better teams, Maryland and Notre Dame. While also losing contests to Navy, Cornell and Penn State, GW has downed Colgate and Georgetown.

Cornell and Penn State are both perennial East Coast powers in tennis, but the road ahead could be a little easier for the Colonials.

Of the team's remaining 10 matches, only a few should be especially difficult, with Old Dominion and William & Mary figuring to be the toughest contests, both of which are at home, which may not be as much an advantage as it sounds, as the Hains Point courts at which the team plays have been torn apart by Metro construction and are nearly unplayable. The poor condition of the courts has also forced the women's team to schedule only three home matches, one of which was already played in Alexandria and the site of the other two is still somewhat up in the air.

Netwomen Now 4-1

GW Grounds Eagles, Gallaudet

GW's women's tennis team swept the three doubles matches and split the singles to down the American University Eagles 6-3 Tuesday.

None of the six singles contests went into three sets. American took second, third and fourth singles for their three points against the Colonials, who were playing without

number two player Beth Kaufman. Kaufman was out with a pulled back muscle, according to coach Sheila Hoben.

Without Kaufman, the Buff were forced to move everyone else up a spot. The return of Cori Miller, who had missed a week due to illness, helped ease that problem, though.

Mary Schaefer continued to come through for GW in the top singles spot with a 6-2, 6-1 win over Ellen Brafman before the Eagles took the next three matches.

Esther Figueroa made a strong comeback effort after losing the first set to Lori Berg 6-2. She couldn't quite capture the tiebreaker in the second set, though and Sally Henry couldn't do much against American's Gigi Arnold, losing 6-3, 6-1.

Henry played "a very tough girl who was very consistent," said coach Sheila Hoben. "She (Arnold) just hung in there longer than Sally," Hoben added.

Miller, at number four, came close in both sets, but fell to Stacey Wyman 7-5, 7-5.

Then the Buff started to put it together, and did not lose another match. GW's Pam Struhl didn't drop a single game in a 6-0, 6-0 drubbing of Lisa Maini. Stacey Pappas had only a little more trouble with American's Nina Pala and won 6-2, 6-3.

Hoben said that the singles which

won without too much difficulty, but that "the match depended on how (the doubles teams) did."

The doubles did well.

Schaefer and Figueroa lost the first set, but then the Colonials' top team came back for a 4-6, 6-1, 6-3. At second doubles, Struhl and Miller, a virtually unbeatable team in the fall, downed Arnold and Wyman 6-2, 6-2, to clinch the contest for the Buff.

In the final doubles match, Henry and Pappas rolled to an easy 6-1, 6-3 win.

The Buff downed Gallaudet yesterday 7-1, with one of the only two close matches called because of darkness.

Schaefer again won first singles, losing only one game in a 6-1, 6-0 victory, though Figueroa, at number two, lost in three sets. After that the Colonials had little difficulty as Henry took third singles, 6-1, 6-3, with GW again minus Kaufman.

Miller took an easy 6-3, 6-1 decision at number four, while her doubles teammate Struhl coasted to 6-0, 6-1 win. Pappas had an even easier time, picking up a 6-0, 6-0 shutout to clinch the match for GW.

The number one doubles match, with Schaefer and Figueroa playing for the Colonials, was extremely

(see TENNIS, p. 15)



Sally Henry, above, displays her forehand stroke in a losing effort against American's Gigi Arnold.

photo by Barry J. Grossman